(RE)VISUALIZING NATIONAL HISTORY: MUSEOLOGY AND NATIONAL IDENTITIES IN EUROPE IN THE NEW MILLENNIUM MARCH 3-5, 2004

Sponsored by the Chancellor Jackman Program for the Arts, University of Toronto

Co-sponsored and organized by the Joint Initiative in German and European Studies, in cooperation with the Museum Studies Program, University of Toronto

Vivian and David Campbell Conference Facility
Munk Centre for International Studies

PRELIMINARY PROGRAMME

Wednesday, March 3, 2004

5:00-6:30 p.m.

Keynote Address: Mieke Bal (University of Amsterdam)
Exhibition as Film

Reception following address: South Lounge, Vivian and David Campbell Conference Facility

Thursday, March 4, 2004

Session I: MUSEUMS AND HISTORY

9:30 -11:00 a.m. James E. Young (University of Massachusetts, Amherst)
Variations on Memory: Berlin to New York after 1989

Istvan Rev (Budapest)
The House of Terror in Budapest: Reflections on a Layered History
Session II: THE RECOVERY OF IDENTITY

11:30 a.m. - 1:00 p.m.  
Elizabeth Crooke (University of Ulster, Magee Campus)  
Negotiating a Way Forward: Representing Contested History in Northern Ireland’s Museums

Kemal Bakaršić (Sarajevo)  
Rebuilding National Collections in Post-War Bosnia

Session III: NEW CONTEXTS FOR OLD ISSUES

2:30 - 4:00 p.m.  
Bernhard Purin (Director, Jewish Museum Munich)  
Building a Jewish Museum in Germany in the Twenty-First Century

Robin Ostow (University of Toronto)  
Unsettled National Questions and Incomplete Museum Projects: The Jewish Museum in Warsaw

Public Forum CONSTRUCTING ABORIGINAL SPACE WITHIN CANADIAN AND AMERICAN NATIONAL SPACE

5:00 - 7:00 p.m.  
Ruth B. Phillips (Canada Research Chair in Modern Culture and Professor of Art History, Carleton University)  
The First People’s Hall in the Canadian Museum of Civilization

Jolene Rickard (Assistant Professor of Photography and Art History at the State University of New York, Buffalo)  
Assessing Aboriginal Representation at the National Museum of the American Indian (Smithsonian Institution, Washington D.C.)

Friday, March 5, 2004

Session IV: DISPLAYING CANADIAN IDENTITIES

9:30-11:00 a.m.  
David-Thiery Ruddle (University of Toronto)  
Quebec and National Memory in Canada’s Museums

Reesa Greenberg (Montreal)  
Ottawa’s War Museum: Retrieving Canadian History
Session V: ROUNDTABLE:
GRADUATE STUDENTS' DIALOGUE WITH THE EXPERTS

11:00 a.m. - 1:00 p.m.

Kemal Bakaršić, Elizabeth Crooke, Reesa Greenberg, Robin Ostow, Ruth B. Phillips, Bernhard Purin, Istvan Rev, Jolene Rickard, James E. Young

with the addition of: William Thorsell (Royal Ontario Museum) and Matthew Teitelbau (Art Gallery of Ontario)