German Studies Symposium: Spatial Practices, Medieval – Modern
University of Toronto, 8-9 April, 2010

Please register for this event (free of charge) at http://webapp.mcis.utoronto.ca/EventDetails.aspx?eventid=8287

Thursday, 8 April 2010
Munk Centre for International Studies, 1 Devonshire Place, North Building, N208

12:15-1:15 p.m. Light Lunch, Coffee

1:15-1:45 p.m. Welcome and Opening Remarks
Stefan Soldovieri (Acting Chair, German Department, University of Toronto): Welcome
Markus Stock (University of Toronto): Introduction

1:45-2:30 p.m. Session 1: Sacred Spaces (Chair: Markus Stock)
Matt Kavaler (University of Toronto):
The Late Gothic German Vault and the Creation of Sacred Space

2:30-3:00 p.m. Coffee

3:00-4:30 p.m. Session 2: Medieval Space, Emotion, Character (Chair: Erol Boran)
Jutta Eming (Free University, Berlin):
Space and Emotion in Courtly Literature
Julia Rüthemann (University of Heidelberg):
From Space to Personification and Back. Reading Gender into Wolfram’s aventiure

4:30-5:00 p.m. Break: Short Walk to the Thomas Fisher Rare Books Library

5:00-6:00 p.m. Special Session: The Art of Representing Space (Fisher Rare Books Library)
Visit of the Wenzel Hollar Exhibition in the Thomas Fisher Rare Books Library
Richard Landon (Director, Thomas Fisher Rare Books Library):
Wenceslaus Hollar and the Toronto Hollar Collection

6:30-9:00 p.m. Reception

Friday, 9 April 2010
Munk Centre for International Studies, 1 Devonshire Place, North Building, N208

9:00-9:30 a.m. Coffee and Cookies

9:30-11:00 a.m. Session 3: The Other Side of Theory (Chair: Vasuki Shanmuganatan)
Oliver Simons (Harvard University):
Spatial Turns: Maupassant’s Horla and the Poststructuralists
Irit Kleiman (Boston University):
Between Two Winds
11:00–11:30 a.m.  Coffee

11:30-1:00 p.m.  Session 4: Poetics of Other Spaces (Chair: Christine Lehleiter)
John Noyes (University of Toronto):
*The Body of the Book and the World Public: The Dual Spatiality of Writing*
Liesl Allingham (Virginia Tech):
*From Towers to Battlefields: Space and Female Imaginary Identity*

1:00–2:30 p.m.  Lunch

2:30-4:00 p.m.  Session 5: City Spaces I: Re-Mapping Cities (Chair: John Noyes)
Sean Dunwoody (University of Chicago):
*The Practices of Setting Spatial Boundaries in Early Modern Augsburg*
Ulrich Ufer (Université de Montréal):
*Moral Urban Spaces: Vice and Virtue in Early Modern Amsterdam*

4:00–4:30 p.m.  Coffee

4:30-6:00 p.m.  Session 6: City Spaces II: Urban Identity and The Poetics of Memory
(Chair: Meaghan Hepburn)
Arthur Groos (Cornell University):
*Nuremberg Stadtlob 1447-1530, and Beyond*
Alexandra Hausstein (University of Toronto; Director, DAAD Office):
*Remembering European Cultural Heritage and the Invention of European Urban Spaces: The Cultural Capital Program of the European Union*

If you have an accessibility or accommodation need for this event, please contact Ms. Gayle Grisdale by email at gayle.grisdale@utoronto.ca by April 1, 2010.

This event is sponsored by:
Department of Germanic Languages and Literatures
Dean’s Office, Faculty of Arts and Science
Centre for Medieval Studies
Principal’s Office, St. Michael’s College
Thomas Fisher Rare Books Library
Joint Initiative of German and European Studies
Centre for Comparative Literature
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and the