

THE FORTY-EIGHTH CONFERENCE ON EDITORIAL PROBLEMS PRESENTS

# EDITING EARLY AFRICAN AMERICAN LITERATURE

**Friday and Saturday,  
November 9–10, 2012**

**Munk School of Global Affairs,  
1 Devonshire Place,  
University of Toronto**

*“Editing Early African American Literature” aims to address and correct past mistakes in scholarly editing of now-classic works produced between the mid-eighteenth and the late-nineteenth centuries. This 2-day workshop brings together for the first time leading scholars in African American Editing and Book History to discuss how African American books are made through a series of moderated conversations. Out of these conversations we will collectively produce a “best practices” model for editing African American literature today.*



**CONFIRMED SPEAKERS INCLUDE:**

Vincent Carretta, University of Maryland  
Tess Chakkalakal, Bowdoin College  
Jeannine DeLombard, University of Toronto  
John Ernest, University of Delaware  
Maria Giulia Fabi, University of Ferrara  
Barbara Hochman, Ben-Gurion University, Negev  
Leslie Sanders, York University  
Karina Vernon, University of Toronto  
Hanna Wallinger, University of Salzburg  
Kenneth Warren, University of Chicago  
Michael Winship, University of Texas, Austin

For more information regarding  
registration and program updates go to  
[projects.chass.utoronto.ca/cep/cep2012.html](http://projects.chass.utoronto.ca/cep/cep2012.html).

Sponsored by the University of Toronto, the Centre  
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on Editorial Problems, Book History Print Culture  
Program, the Departments of English at the  
University of Toronto and York University.